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New Premises, High St., Birmingham, Eng. Essex, Nicol & Goodman, Architects, 1051 (*Int.*)

Phœnix Building, Springfield, Mass. E. A. Ellsworth, Architect, 1049 (*Imp.*)

Wholesale Warehouse for Lindsay Bros., Minneapolis, Minn. Harry W. Jones, Architect, 1048 (*Reg.*)

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Accessories of Landscape Architecture, 1051, 1052, 1053, 1054, 1056 (*Reg.*)

Baalbek, Syria, 1053 (*Reg.*)

Bath-house at Warm Springs, Va. C. H. Read, Jr., Architect, 1051 (*Reg.*)

Building for an Archæological Society. Ernest Boué, Architect, 1051 (*Int.*)

Casino and Terrace, Monte Carlo, Monaco. Charles Garnier, Architect, 1053 (*Reg.*)

Chairs, 1049 (*Reg.*)

Christ, from the North Porch of the Cathedral, Rheims, France, 1052 (*Int.*)

Colonnade of the Naumachia, Parc Monceau, Paris, France, 1051 (*Reg.*)

Dials and Escutcheons, 1047 (*Reg.*)

Escalier Lesage, Nice, France, 1056 (*Reg.*)

Gateway to University, Huy, Belgium. Drawn by W. W. Bosworth, 1045 (*Reg.*)

Louis XVI Style. Examples of, 1047, 1049 (*Reg.*)

Master Bunbury, from a Painting by Sir Joshua Reynolds, 1046 (*Int.*)

Mayence, Ger. Drawn by John Comes, 1050 (*Reg.*)

Mill on the Sarthe. Drawn by R. W. Fogel, 1057 (*Reg.*)

Park Entrance Gate, Château de Mussain, Saintes, Belgium, 1052 (*Reg.*)

Porte du Pont, Moret, France, 1046 (*Reg.*)

Pumping-stations at Charlestown and East Boston, Boston, Mass. A. F. Gray, Architect, 1054 (*Reg.*)

Sanchi Tope, Bhopal, India. The, 1053 (*Reg.*)

Soldiers' Orphans' Home, Atchison, Kan. J. C. Holland, Architect, 1045 (*Reg.*)

Study for the Restoration of the Porta Pallio, Verona, Italy. E. Pontremoli, Architect, 1052 (*Int.*)

Travelling-Scholarship Sketches by Walter H. Kilham, 1056 (*Imp.*)

MONUMENTAL.

Competitive Designs for a Memorial of a Beloved Daughter. Ten, 1057 (*Reg.*)

Guglia della Concezione, Naples, Italy, 1053 (*Int.*)

Monument at Forest Hills Cemetery, Boston, Mass. Dwight & Chandler, Architects, 1049 (*Reg.*)

" to J. H. Andressen, Oporto, Portugal. J. Marques da Silva, Archt., 1047 (*Int.*)

" " Meissonier, Paris, France. A. Mercié, Sculptor, 1049 (*Int.*)

" " William and Frederick, Giebichenstein, Ger., 1051 (*Reg.*)

Monuments. Commemorative, 1048 (*Reg.*)

Roman Arch, Orange, France. Drawn by Thomas G. Holyoke, 1056 (*Reg.*)

PUBLIC.

Chicago Academy of Sciences, Chicago, Ill. Patton & Fisher, Architects, 1055 (*Imp.*)

City-hall, Paterson, N. J. Carrère & Hastings, Architects, 1051 (*Reg.*)

" Station and Jail, Cohoes, N. Y. J. C. Holland & Co., Architects, 1049 (*Reg.*)

Competitive Design for Technical Institute and Public Library, West Ham, Eng. Essex, Nicol & Goodman, Archts., 1047 (*Int.*)

" " (*Second Competition*) for Minnesota State-house, St. Paul, Minn. Cyrus F. Dean, Architect, 1046 (*Reg.*)

Design for a Fine Art Building, by Harry Hake, 1048 (*Reg.*)

" " Town-hall, East Orange, N. J. J. D. Matthews, Archt., 1049 (*Reg.*)

Hennepin County Court-house, Minneapolis, Minn. Long & Kees, Archts., 1047 (*Gel.*), (*Imp. and Int.*)

Law Courts, Coblentz, Ger. Herr Endell, Architect, 1056 (*Int.*)

Museum at Nantes, France. C. Josso, Architect, 1056 (*Int.*)

" of Fine Arts, St. Louis, Mo. Peabody & Stearns, Archts., 1045 (*Imp.*)

New Record Offices, London, Eng. John Taylor, Architect, 1052 (*Int.*)

Shire Hall, Durham, Eng. Barnes & Coates, Architects, 1056 (*Int.*)

Town-hall, Clerkenwell, London, Eng. C. Evans-Vaughan, Architect, 1053 (*Int.*)

Wayne County Jail, Detroit, Mich. John Scott & Co., Architects, 1052 (*Reg.*)

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